

# ENGLISH VIA FILMS

## Course Specifications

**Type:** Supplementary course

**Length:** Two lessons a week (1.5 hours / lesson) – on top of the base course

**Class size:** 15-20 students

**Ages:** 13 to 17 years old

**Levels:** B1 and above

**Price:** See agency area

**Description:** The English Via Films is perfect for those who would like to develop all communicative skills via discussions, debates on social issues, role plays, reconstructing a dialogue, or summarizing. It provides the learner with authentic language, context, and real-life situations, and exposes them to a natural flow of speech, and varied pronunciations from different native but also in many cases non-native English. The choice of themes in all Film English categories is rooted in our commitment to progressive educational and social change – the approach embeds empathy, compassion, diversity, justice, equity, and inclusion as core teaching and learning values.

These interactive Films/workshops offer an exciting opportunity for young people to build and develop an array of life skills, take leadership within their learning, and share ideas. Throughout the various themed sessions, guided and practical instruction will be given.

## Objectives

The English Via Films workshops are specifically designed to:

1. Motivate young learners and engage them in a fun yet productive way to develop their speaking skills.
2. Develop, learn, practice, and use lexis ( themed, descriptive, colloquial language, idiomatic expressions, film language).
3. Develop interpersonal and intrapersonal skills, like collaborative decision-making, problem-solving, teamwork, negotiation, persuasion, influencing skills, self-confidence, and resilience.

## Content

### Topics Global issues

- Fast Fashion vs. Sustainable Fashion
- Confidence/Self-esteem
- Critical thinking
- Bullying and being different.
- Social Media
- Resilience
- Effective Leadership and emotional intelligence
- Laughter
- Factory Farming and its impact on the environment

### Tasks

- Writing a review of an advert or a film
- Debates
- Retelling stories
- Describing Characters
- Roleplaying
- The importance of observing scenes and learning how to describe detail.

### ▼ Booking information

Please note that this course is subject to availability and requires reaching a minimum number of 10 participants.

To enquire about the course's availability at your preferred centre or to make a booking request, we kindly request you to get in touch with our sales representatives.

The closing date for booking requests is **31 May 2024**.

Should bookings need to be cancelled, applicable compensation will be provided to the agent.